

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, October 6, 1975

## Workers Cite Macke Health Violations



Students on the meal plan in Thurston's cafeteria are eating "third rate food," according to a former Macke chef, including "meatloaf" which contains only 10 per cent meat. (photo by Dennis Kainen)

by Jackie Jones  
News Editor

Although the D.C. Department of Health has given both Macke dining halls in the Center a clean bill of health, well-placed sources have told the *Hatchet* that blatant health code violations occur everyday in the Center, Thurston and Mitchell cafeterias.

Several Macke employees talked with a *Hatchet* reporter, but none wanted their names disclosed, fearing they would lose their jobs if Macke representatives discovered their identities.

Former Macke chef Charles Scott, said, "The food Macke serves is third quality food." For example, he said, the ground beef used in meatloaf is only 10 percent meat. The rest is 30 percent soybean and 60 per cent bread and other ingredients.

Scott also said some dishes served are not what they are labeled or what the employees tell students they are. He cited a dish called "turkey a la king" which, he said, is usually ground beef or pork with turkey flavoring added.

Sometimes the workers themselves do not know what a certain

dish is, Scott said, and students should not blame the workers when they are misinformed of a meal's substance.

One student who wished to remain anonymous said the workers occasionally admit not knowing what a certain selection is "but they say they were told to tell us it's turkey or whatever."

Donalu Hawthorne, Macke food service director at GW, denied all charges made by Scott and other employees. Asked about accusations that ground beef and hamburger patties are less than 100 per cent meat, he said, "The filler is soy, which has a lot of protein in it. There's nothing wrong with a soy patty."

The most severe charges centered on food preparation and sanitation in the Thurston and Mitchell dining halls. One source said most of the food Macke purchases is grade A, but the exposure received during the time between preparation and serving deteriorates the quality and makes it extremely susceptible to bacteria.

Workers said employees usually work without plastic gloves or hairnets. Many things, especially salads, are mixed by hand, and employees don't always wash their hands between jobs, sources have indicated. For example, a worker who has just finished scrubbing an oven or mopping the floor might finish the job and go directly to mixing chicken salad.

Another abuse cited as common procedure is the thawing of meats. Ground beef, for example, is placed in a sinkful of water at room temperature and left to thaw. "Sometimes the beef is left anywhere from one to three days before

(see *MACKE*, p. 2)

## Convention Sets Application Deadline

by Joye Brown  
News Editor

Delegates to the constitutional convention voted last Thursday to accept no new applications or delegates into the convention after Oct. 12, so they can make some headway in getting a constitution written before the Dec. 3 deadline set by the Joint Committee of Faculty and Students.

The move came after considerable debate. Many delegates wanted no deadline imposed. "We have no right to limit participation. We need to bring new blood into the convention," said delegate Brad Shipp.

Delegate LeRoy Riley said the convention needed to solicit more students because "there are not enough people to do the job that has to be done."

The Credentials Committee had introduced the measure as a time-saving device, because, according to committee member Andrew Kline, if the convention had to take time during its meetings to approve delegate applications it would take away time from writing the constitution.

Also, any new delegates would be working under somewhat of a disadvantage, Kline said, in that they would be unfamiliar with the convention's work. "The way it is now a student could conceivably come to us two days before the Joint Committee deadline and say 'let me in,'" according to one delegate.

The measure barring new applications and delegates can be rescinded at any time by a vote of the delegates. However, some convention members felt the move would not help expedite matters, but hinder the convention.

"Let's face it, someone will come and ask to be a delegate, we will suspend the rules, and all of that will take up more time than if we had admitted him in the first place," according to one delegate.

Other members felt the convention had a sufficient number to complete its work before the December 3 deadline. Delegate Robert Rodriguez told the body to "stop arguing over parliamentary matters, you are sacrificing valuable time. The mission of this body is to write a constitution, and we have

enough talent in this room to get it accomplished."

The convention also accepted three new delegates, and voted in Mark Mitchell, student member of the Board of Trustees Committee on Student Affairs, as an ex-officio member. Mitchell told delegates he requested to become a part of the convention "to update myself on the convention, and to show the Trus-

tees there is some unity behind the convention."

The Trustees' Student Affairs Committee will get the first look at the constitution, and will recommend for or against it when it goes before the full Board for a vote.

The Joint Committee voted last Friday to support the convention only until December 3, when it

(see *CONVENTION*, p. 5)

## Student Plans Faculty Rating

by Jane McHugh  
Hatchet Staff Writer

At the end of each semester, many professors distribute questionnaires asking students to evaluate them and their teaching methods. The questionnaires are then collected and sealed in envelopes, not to be opened by the professor until final exams have been graded.

Until 1972, the results of these questionnaires were compiled into a book available to students, called *Academic Undergraduate Evaluation*. Now, many students complain they never get to see the results of these questionnaires.

Alan Kun, a junior majoring in education, said he is depending on cheaper production techniques and computer analysis to bring about a renaissance of the evaluation book.

The last *Academic Undergraduate Evaluation* was issued in the spring of 1972 and funded by the old student government. However, when the student government abolished itself in 1972, the project fell apart. "Due to disinterest and lack of

student support and funding, it was never carried on again," said Kun.

The publication cost for the '72 edition was \$8,000. Kun said he thinks the cost of a newer edition could be reduced to \$6,000.

Kun said the evaluation book was helpful to students who had difficulty choosing an elective, or who wanted to know the teaching methods of a particular instructor.

To compile the *Academic Undergraduate Evaluation*, all undergraduate departments distributed questionnaires asking students to rate professors, the organization of the course and how well the professor got his point across. Other questions asked regarded text and reading assignments and the fairness of examinations.

The results were then tabulated and compiled into data sheets and graph surveys. Course descriptions and the academic and professional background of instructors were also organized into a readable form.

Kun described the faculty's reaction as mixed. "Some professors

were strongly for it. Some professors didn't like it, because they were afraid of poor evaluations," he said.

Although the *Academic Undergraduate Evaluation* has been discontinued, many departments still issue student opinion sheets. A sociology department steering committee formulates questionnaires to be distributed in all sociology classes.

According to Prof. Thomas Courtless, chairman of the department, after these data sheets are tabulated, they are released to students willing to pick them up at the department. "Very few students have actually come to look at them," said Courtless.

Courtless said he thinks separate departments don't have enough resources to compile comprehensive, accurate evaluations. If an evaluation program was conducted at a wider level, it would exhibit "a little more expertise," said Courtless. "I'd rather see a standardized University-wide show," he said.

(see *EVALUATION*, p. 3)

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# Cafeteria Employees Reveal Many Health Code Violations

**MACKE, from p.1**  
it is served and it is left uncovered," one worker said.

Scott said the beef is wrapped in plastic, but admitted meats were thawed in water. The first worker also said within a period of "a couple of days," various types of meat are thawed in this manner in the same water, and the sink is not washed until it is completely empty.

Hawthorne admitted meats were thawed in water, but denied meat was left uncovered. He said managers were responsible to see that employees use gloves and hairnets, which are required by the management at all times.

First floor cafeteria manager Bill Thompson said employees are usually checked on a daily basis to see if they're using proper utensils, and wearing gloves and head coverings. Any employee who violates health code standards "is subject to reprimand," Thompson said.

He also said it is sometimes difficult to detect at first glance whether an employee is wearing a hairnet because many workers wear

spring semester last year. An inspection by the D.C. Department of Health Sept. 25 rated the first floor cafeteria, second floor contract dining hall and the Rathskeller 92, 86 and 94 respectively, according to Hawthorne. He said the Thurston and Mitchell facilities have not yet been inspected this year.

D.C. Health Department Environmental Aide Emma Porter said the ratings are based on a scale of 100. Facilities serving "institutional food," said Porter, "must maintain an 85 or above" to get a satisfactory rating.

A score ranging from 70-84 incurs a 14-day probation notice and violations must be corrected within that period and are subject to another inspection. A score below 70 means closure on the spot.

In the case of colleges and universities, we try to inspect them quarterly," Porter said.

Scott and other sources indicated the reason Macke scores so high on public health inspections is because Macke knows ahead of time when the health inspectors will arrive and makes appropriate preparations.

was a public health inspector. One employee said workers were told to keep things as clean as possible and appear to be in the act of cleaning when the inspector arrived.

All food served in both Mitchell and Thurston dining halls is prepared at Thurston Hall. Once the food is prepared "it is wrapped and sent over to Mitchell. The only equipment in Mitchell is a cooler [refrigerator] and a steamer," said Hawthorne.

On Friday, the cooler in Thurston had a particularly foul odor, much like the smell of dead fish. Sources had indicated earlier that Macke ordered frozen breaded fish two weeks ago and overstocked 40 cases. The leftovers, sources said, were sent to Mitchell from the Center, placed in the cooler and left there for over a week.

The boxes were transferred last Thursday to the Thurston freezer, located directly behind the cooler. Sources have said the refrozen fish will probably be served to students this week.

The *Hatchet* acquired a sample of the fish before its transfer to Thurston. It was soggy and malodorous, and the breaded coating was gooey and easily detachable from the fish itself. During the *Hatchet* inspection of Thurston's freezer about 20 boxes of the same type of fish were found, one of which was opened. It was pointed out to Hawthorne, who ordered it removed from the freezer.

Hawthorne denied that food is ever thawed and refrozen. "We cannot take the chance of having anyone get sick from our food. We feed 5,000 people a day and I'm not going to serve them anything that could make them sick," he said.

GW's Food Board, according to Hawthorne and Governing Board chairman Jon Vinson, makes occasional impromptu inspections on dining facilities. The Food Board is composed of campus-wide elected representative Drucilla Dunton, a representative from each dorm and Macke representatives. None of the dorm representatives could be reached for comment.

Hawthorne said if the Board finds any violations they are reported to Macke and resolved immediately, "but we try to prevent any violations from being found."

In theory, said Dunton, the Board should make occasional checks on the dining facilities "but they usually don't. I went through Thurston on my own in September."

Dunton said she can make a check anytime she wants. "If I find anything I would call the Health Board [Department of Institutional



This fish, which is three weeks old and has been thawed and refrozen several times, will be served to students this week, according to Macke cafeteria workers.

Hygiene of the Environmental Health Administration] and report it," Dunton said she didn't believe Macke knew about health inspections in advance.

All the employees interviewed said a larger staff would help alleviate most of the problems in campus dining. Scott said more employees on the job would result in more economical ways of handling food and ensure more checks against health code violations. He said facilities could be kept cleaner with a larger staff because an "oversize workload would not be given to a few people."

Hawthorne said he welcomes suggestions from employees and students, and if the students have a

said employee gripes should be brought to Macke management, and if employees were not satisfied they should then go to their union's shop steward.

Union Shop Steward Annetta Wigfall said employees should not be afraid of losing their jobs when they speak up against their employer. "They shouldn't be—it's a union job," she said. "If they have a grievance they should bring it to me or I can't help them." She said the union protects employees from the chance of unfair dismissals.

One student currently on the meal plan may be given a doctor's excuse to get off Macke meals. "Every year since my freshman year I've been getting diarrhea. It never happens

***'We cannot take the chance of having anyone get sick from our food'***

—Donald Hawthorne, Macke food service director

complaint they should report it to him or one of the Macke managers. If employees have a grievance "they can go through the proper channels within their union," he said.

Employees, however, feel the union is not effective in handling their grievances and in talking to the *Hatchet* said they feared repercussions from Macke and therefore did not wish to be identified. Hawthorne said action against an employee is only taken when there has been a violation.

Hawthorne asked the *Hatchet* reporter for her sources because, he said, "unauthorized people are not allowed in here [kitchen facilities]." The reporter refused to disclose names.

Hawthorne also said any employees who served as *Hatchet* sources were violating a contract agreement between Macke and the union. He

while I'm home and the doctor thinks it could be Macke. This year has been the worst because now I'm having continual problems with hemorrhoids. I heard last year someone got ptomain [poisoning], but I don't know if it's true."

According to a GW Student Health Clinic spokesman, "no diagnosed cases of food poisoning have been filed."

The Rathskeller, found by D.C. Health and *Hatchet* inspection to be GW's cleanest facility, has problems of a different nature. One employee who asked to remain anonymous said "the Rat is exceptionally clean, but Macke is a rip-off."

Previous managers, he said, stole a lot of supplies and staples from Macke and the loss was made up through higher prices for students. "Nothing is ordered directly for the Rat. It comes from 1st and 2nd floor walk-in fridges [refridgerators]. A form is filled out for the goods, but some managers did not fill out the forms and just took stuff home," the employee said.

"Beer," he added, "is another rip-off. Macke pays about \$3 more per keg for Miller than Schmidt's yet they charge \$1.30 more per pitcher." Hawthorne said "price changes must be approved by the University."

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***'Sometimes the beef is left anywhere from one to three days before it is served...'***

—Charles Scott, former Macke chef

very thin nets. Institutional hair-spray, which sprays a protective cover over the hair, is often used in place of hairnets, Thompson added.

Rathskeller manager Phil Liebowitz said "everyone has to wear a hat behind the counter. If they don't have one we usually give them one of these paper hats that are approved by the Health Department."

Hawthorne said all employees "are properly trained in the handling of food. I'm very strict about food handling; even our managers take a course given by the Department of Health."

In an earlier story, the *Hatchet* reported that Macke received very high ratings just prior to the close of

Hawthorne responded, "I can assure you that the inspections are valid without question."

The *Hatchet* arranged an impromptu inspection of dining facilities near the end of the breakfast shift Friday. The first floor cafeteria was found to be exceptionally clean. However, the second floor contract dining hall contained a few examples of workers preparing food without gloves or some type of head covering.

After the inspection, employees told the *Hatchet* they were aware an inspection would be made Friday, but they were given the impression it would be a public health inspection, and thought the *Hatchet* reporter

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# Both Grads and Undergrads Sign Peace Pact in Madison

by Robin Rosen  
Hatchet Staff Writer

This year, students living in Madison Hall were in for a big change. For the first time, undergraduates, including freshmen and transfer students, were admitted into previously all-graduate dorm.

The Madison change has come as the result of the increase in undergraduate requests for dorm space.

Response from Madison residents has been, for the most part, positive to the change. John Maupin, a second-year graduate student in business and finance, said "I think it's fine," adding he has "no objections" to living with undergraduates. Maupin said he thinks there are advantages - the residence has student diversity but none of the study problems usually associated with noisy undergraduate dorms.

Ann Giovannitti, a freshman, said residents "get along fine" with each other, and transfer student Emily Cohen agreed everything "seems to be all right."

Resident Assistant John Gordon said he knew of no conflicts in the halls. Gordon said he believes the new arrangement is a "positive force" and a "good experience for both" graduate and undergraduate residents. Despite an occasional complaint of a too-loud stereo or noisy party, he said, "so far it's worked quite well."

Nancy Protheroe, Madison's resident director, agrees with Gordon, but said there were the usual

roommate problems, and one student said she knew of someone who had switched rooms.

Jonathan Rubin, a junior transfer student, said there is no trouble with noisy freshmen. He said Madison is one of the best dorms on campus, with a quiet and friendly atmosphere. Rubin did have one criticism however. He suggested graduate students should have been housed on one or two floors together.

According to Rubin, most grads prefer more quiet than undergrads, so they should have been put together. He is in favor, though, of undergraduates and graduates living in the same dorm.

Grad student Keith Glenn is not in favor of grad students on one floor. He likes living with undergraduates because "graduates are too restrained."

Sophomore Martin Silverman cited other advantages and disadvantages to the Madison situation. Among the advantages he listed was the fact that underclassmen can "get a better view of what college students act like," and a serious freshman wanting to study is not constantly surrounded by noisy freshmen, but by quieter upper-classmen and graduate students.

Silverman said there were some rowdy freshmen discouraging a study atmosphere, and some doing damage to the building. According to Gordon, however, there has been "no incident of destruction."

Two common resident complaints are over food stolen from the fourth

floor refrigerator and dorm elevators that break down about once a week because students tamper with them.

Another problem in Madison is that the triple rooms are too small as a result of poor planning, according to Protheroe. Resident students chose the largest rooms in last spring's dorm lottery, leaving the smaller rooms to be converted into triples for the incoming freshmen and transfer students. Protheroe said this was necessary because of the large number of students requesting housing.

Emily Cohen, Cathy Whitaker and Cathie Wade are junior transfers living in a small triple. To conserve space, they have been forced to bunk the beds and one woman does not have a desk, because there is no space for it.



Madison Hall houses both graduates and undergraduates this year. Despite the difference in ages and interests, they seem to get along, for the most part. (photo by Robin Rosen)

## Center Proposals Criticized

by Joanne Kirson  
Hatchet Staff Writer

Recommendations of the Task Force on Center Use to convert some Center study space into social lounges and multi-purpose rooms came under heavy attack by students during three nights of open hearings last week.

The Governing Board held the hearings to gauge student reaction to the proposals.

The Task Force prepared and presented its report on ways building use could be updated to the Governing Board last April 4. When the Center first opened five years ago, the new University library was not yet complete, so some Center area was allotted for students' study space.

When the report was presented last year, students collected 600 signatures on a petition opposing the change and presented it to Vice President for Student Affairs William P. Smith.

Most questions during Friday's hearing were fielded by management Prof. Elizabeth Adams, the Task Force chairperson, who defended the report.

Students at the hearings objected strenuously to the proposed changes, and at times the atmosphere grew heated, according to one student. Most present told governing board members they preferred Center study rooms to the library because the library has a sterile atmosphere, is sometimes noisy, particularly on the third and fourth

floor glassed-in areas, and food is not allowed in the library.

Also, students said they felt the library could not serve all study needs because it closes at midnight Sunday through Friday, and at 6 p.m. Saturdays. The Center is open until midnight, and the ground floor stays open until 4 a.m. seven days a week.

"They [the board] listened, but they did not hear," according to student Sandra Langue.

Relatively few students attended the hearings, as there were 30

present on Wednesday, eight on Thursday and 50 on Friday.

In addition to the hearings, Governing Board members manned a booth on the Center ground floor Monday and Tuesday, to answer questions about the Center and display facts about its use. Response to the booth, however, was light, according to one Board member.

The next full Governing Board meeting is scheduled for Friday, Oct. 17. The Task Force will meet before then to decide on the recommendations.

## 'Academic Evaluation' Of Courses Planned

EVALUATION, from p. 1

Sociology Prof. Phyllis Stewart said she thinks plans to reissue the *Academic Undergraduate Evaluation* are justified. "If it's done seriously it's an excellent idea," she said.

Stewart helped formulate the questionnaire for the discontinued publication in 1971. "It was a very loose operation if I ever saw one," she commented. "Had the students been a little more purposive, they could have done a better job."

Guy Black, chairman of the business administration department, said he feels the *Academic Undergraduate Evaluation* proved helpful to students. "Because it was put into a book, every student had one at his disposal," he said.

He added that the results of evaluation issued by each of the six undergraduate divisions are tabulated and compiled into systematic data tables, then reviewed by faculty members and put in the library at students' disposal. "I think the mechanics of this system are much better," said Black.

Black said collecting evaluation sheets from individual departments, then combining them into the new *Academic Undergraduate Evaluation* would be "very useful to students. There's no question about it."


## Ape Talk Nov. 1, 2

The Fourth Annual Louis Leakey Memorial Symposium will be held Nov. 1 and 2 at Lisner Auditorium.

The topic for the symposium will be "In Search of Man," focusing in on the latest discoveries of human origins, evolution and primate behavior as discussed by world renowned scientists Jane Goodall and Mary D. Leakey.

In a discussion of the many "missing links," the panelists plan to explore the new knowledge of great apes. The group will also explore the controversy surrounding man's "birthplace," emphasizing Africa, Java and other parts of Asia.

Registration fees are \$20 for students, \$35 for full-time teachers and \$50 for all others. For further information, contact Kevin Bellows at 296-5690.



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**Around the World in one Afternoon.** A success, in previous years, a walking tour to several embassies will take place on Sat. Oct. 11th. A special bus will leave from the Center at 1pm. and will then travel to the Embassies of: Ecuador, Egypt, Greece, Chile, Japan, Pakistan, Yugoslavia and Rumania. Refreshments will be served at the Embassy of Chile before returning to the Center at 6:30. This is the only time that the Embassies are open to the public! \$3.50 - Special G.W.U. student discount. Purchase your ticket at "K" Building (Dept. of Human Kinetics and Leisure Studies) second floor. Central Office: 676-6282.

The East Asian Society is having a meeting Oct. 14 from 12 noon to 1 pm in Marvin Ctr. 414. All interested persons please attend.

General Accounting Office will be interviewing on campus on Tues. Oct. 14. They will be looking for both Masters and Bachelors in the following fields: Business Administration, Accounting, Economics, Engineering, Math and Statistics. Contact Career Services for procedures and applications.

There will be a general meeting of the commuter club. All members and other commuters interested in joining should attend Thursday Oct. 9 noon-1pm Center 402.

Folkdancing Tuesday night. No experience necessary. Marvin Center Ballroom, beginners & intermediate. 8-11 p.m. 75 cents GW students, \$1.00 others.

GW Christian Fellowship every Thursday 7:45pm - 9:15pm, 609 21 Str. N.W. (across from Strong Hall)

Coffee House at the Daily Bread Saturday 8-11:30 p.m. 2026 Eye Str. N.W.

PIRG has scheduled the following meetings for the first half of October: Monday, Oct. 6. 2:30 - Bottle Bill. Tuesday, Oct. 7. 4:30 - Age of Majority. 7:30 - Womens Health. Wednesday, Oct. 8. 12:30 - Human Rights Laws. 4:00 Local Board Meeting. Saturday, Oct. 18 - Picnic for all PIRG volunteers. Anyone interested in any of the above projects, please attend.

All American Studies major are urged to attend a meeting of the American Studies Undergraduate - Wed. 8th, 8:30 Center #411.

Jewish Free University sponsored by B'nai Brith Hillel Foundation at GWU:

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## Religion Dept. Creates Interdisciplinary Major

by Anne Krueger  
Hatchet Staff Writer

The Judaic Studies Program, offered through the religion department is one example of how student interest can spark the start of new academic programs, according to Prof. David Altshuler, the program director.

According to the Faculty Handbook, new courses and programs "in support of basic educational objectives" are encouraged by the University. And it is recommended that departments consider "long range academic goals and... faculty competence" in planning new programs.

Altshuler said student response to the program has been very good. "Student interest began the program, and student interest suggested directions in which we were moving. We see a very bright future because of cooperation between students and faculty," he said.

According to a religion department pamphlet, the Judaic Studies program is designed "for students interested in exploring Jews and Judaism from ancient time to the present." Courses focus on mastery of the Hebrew language and literature, and analysis of the Jewish experience within several historical and geographical settings.

The program has grown substantially since its inception, and nine new courses will be added within the next few years. Altshuler said the main points planners keep in mind when adding new courses are to "make them as strong as possible academically while at the same time making them attractive to students."

Some courses are primarily for majors in religion and Judaic



David Altshuler  
students began program

studies, like the four new ones on the history of Judaism. Other courses will be added particularly for non-majors. One course entitled "Judaism: Identities and Ideas" will be offered in the fall and another, "American Judaism," will be offered in the spring.

Several new courses in Hebrew literature will also be offered, and the Committee on Judaic Studies is also in the process of expanding library holdings on the subject.

Since Judaic Studies is an interdisciplinary major, students take many courses in other departments. Presently, eight departments are involved in the Judaic Studies Program. Altshuler recommended Judaic Studies as a double major since students "must take in the other studies anyway." There are presently ten Judaic Studies majors.

After a Committee on Judaic Studies began, Prof. Altshuler came into the Department of Religion to chair it and help with the program's planning in 1972.

The complete Judaic Studies program was made available in fall 1974. It began "in response to student requests for an interdisciplinary major," according to Altshuler. The idea interested faculty members in the Religion Department, and the major was approved in 1973.

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## Bell Has Heart Attack, Condition Is Improving

Center Director Boris C. Bell was reported as stable and "doing better" by a hospital spokesman yesterday afternoon after suffering a heart attack Wednesday evening. He is under medical attention at GW Hospital's Coronary Unit.

Bell took ill shortly after the start of the first of three days of hearings on the conversion of some of the Center's study spaces held by the Center Task Force on Building Use, which he was chairing.

According to Governing Board vice-chairman Jerry Tinianow, "The students were really giving him a

hard time. They were grilling him." Tinianow added Bell "hadn't really looked well" that afternoon.

The hearing, which began at 8 p.m. in the Governing Board office across from Bell's own office, had been going on for an hour when Bell excused himself.

Fifteen minutes later, Bell was found in his office by a Center employee and rushed to GW Hospital.

According to Governing Board chairman Jonathan Vinson, Bell will spend several months recuperating. Donald L. Cotter, assistant director of the Center, will assume his duties.



Director of Student Activities David Speck (standing, with tie) defends his prior actions on the constitutional

convention's budget request before the convention. (photo by Robin Rosen)

## Cmte. Structure Reorganized

### CONVENTION, from p. 1

expects the convention to have the document completed. Director of Student Activities David Speck had asked the committee to review the convention's progress before he felt he could approve a budget for it.

Speck had requested time to address the convention last Thursday to explain to the entire body the reason why he brought the matter before the Joint Committee. "I want to tell you what I did, and why I did it."

He said there had been some confusion over his reasons; that "it was not a ploy against the convention, but as an administrator I felt I was in a difficult position, because on the basis of a budget I would be granting or not granting legitimacy to the convention, something I am not supposed to do," he said.

At Thursday's meeting the convention also approved

a change in its ad hoc committee structure which reduced the number of committees from seven to four. Also, the body voted to abolish the standing Steering Committee, and leave the task of drawing up the meeting agenda to convention officers.

The delegates also discussed a report from the Scopes and Powers Committee which outlines some possible bounds of student government. Under the new committee structure adopted by the convention, the Scopes and Powers Committee has been combined with two other committees into a new Powers Committee.

The delegates debated favorably over the report, and the convention decided to use it as a possible guide in drawing up the constitution.

The convention's next meeting is Wednesday at 8 p.m.

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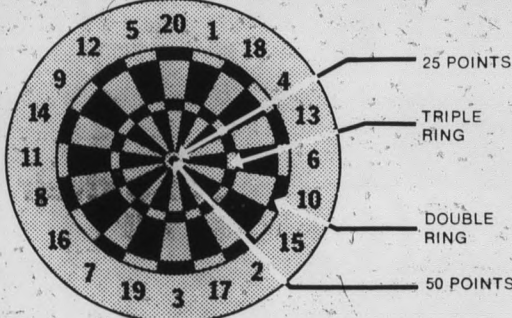


**PRESENTS**

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3. Since a double (or bull's-eye) is necessary to finish, try to keep your score even and end with double 16. This is the only number that splits evenly 5 times. So if you miss double 16 and hit 16, you can still end with double 8. If you miss double 8 and hit 8, you can still end with double 4. And so on.

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# Arts & Entertainment

## Bruce Springsteen: He Was 'Born To Run'

by Tim Owens

In its growth over the last 20 years, rock has seemed to have lost its roots. Late fifties and early sixties rock and roll was strictly for teenagers. It conveyed their feelings about love and represented their lifestyle in hot rod and surf music. Ever since the Beatles and Dylan, the subjects of rock have become more literary and political. On the most part, songs that relate to the trials and tribulations of adolescents have disappeared.

Through Bruce Springsteen's music, such themes have been reborn. Springsteen's life has been very close to these rock and roll ideals. As a teenager in the early sixties, Springsteen spent much time in his car cruising the streets of Freehold, New Jersey looking for a good time. As *American Graffiti* so well showed, Springsteen was not alone. The car still means a lot to young people. It promises power, adventure, and excitement. The idea of the lure of the road and its promise of escape from the dreary existence that so many experience pervades Springsteen's music on *Born to Run* (Col. PC 33295).

Bruce Springsteen has been a favorite of the critics, but his first two LP's, *Greetings from Asbury Park* and *The Wild, the Innocent, and the E Street Shuffle*, did not sell that well. Through concert appearances at small halls, Springsteen has built up a loyal cult of fans. Because of Springsteen's desire to play smaller halls, last Saturday's concert at the 14,000 seat Cole Field House was cancelled. It has been said that Springsteen could not transmit the spark of excitement that he projects onstage to vinyl. *Born to Run* shatters that myth and is Springsteen's most satisfying album to date.

Like Dylan, Springsteen is a poet. Dylan's themes were mostly political, but Springsteen's are more universal as they relate to the day-to-day life of youth. Unlike Dylan, Springsteen is primarily a rock and roller. His music shows great affection for the rock and roll heritage.

Springsteen's style is no better expressed than on the title cut. The music is straight and powerful rock. The lure of the road is prevalent—to escape from the "town that rips the bones from your back." The situation may be grim but Springsteen's characters have eternal optimism and hope. "Someday girl, I don't know when,

we're gonna get to that place where we want to go and we'll walk in the sun."

"Backstreets" expresses the desire to regain the lost days of youth. The main theme of the song is first played on the piano, and then totally repeated by the whole band. The listener is completely engrossed in the song even before Springsteen sings. Springsteen's nostalgia is not at all pleasant. In the darkness of these backstreets "at night sometimes it seemed you could hear the whole town crying."

Springsteen's strength is not in the exact meanings of his words, but the images they suggest. Consider "Meeting Across the River." The atmosphere of the song is expressed at the outset by Randy Brecker's mournful trumpet. The tune is about a down-and-out guy taking risks for money to achieve the love and respect of a girl. From the tone of the song, one is sure the get-rich-quick scheme is doomed to failure.

There is much more to this LP than these three tunes. Each song depicts a situation that, in one way or another, should strike you as familiar, especially if you grew up in America in the last 20 years. This is Bruce Springsteen's gift. He has taken traditional rock and roll themes and elevated them to new levels through his lyrics and music.

Springsteen's music showcases the talents of sax man Clarence Clemmons. Springsteen's guitar and Clemmon's sax play off each other exceptionally well. The rest of the E Street Band lays a solid musical base for Springsteen's material.

A refugee from the E Street Band, keyboardist David Sancious has released his own LP *Forest of Feelings* (Epic KE 33441). Coming out of Springsteen's shadow, Sancious has asserted himself as a talent in his own right. The LP is a solid blend of keyboard based rock and jazz.

Sancious' influences on the album include Rick Wakeman, Mike Oldfield and Hendrix. Through his use of synthesizer, organ, electric and acoustic piano, and guitar, Sancious, with Ernest Carter on drums and Gerald Carboy on bass, achieves a very full sound. The results of the LP are most surprising when one takes into account Sancious' age (21), and the time it took to record the album (11 days). David Sancious' talent assures him a bright future in contemporary music.



Armed with guitar (and Sneakers) Bruce Springsteen gives a menacing stare at his audience.

## New Film - Brother Can You Spare Your \$3?

by Gregory King

*Brother, Can You Spare a Dime?* is a mish-mash of 1930's film clips that almost succeeds as an historical document and as a social commentary. However, by relying on the juxtaposition of factual footage with Hollywood clippings, the film does succeed in confusing a viewer who lacks substantial information on the Depression decade.

At its best, the film is a chilling reminder of the way things were: the dust storms and the union riots, the New York bread lines and the Hollywood chorus lines. French director Philippe Mora has made the scenes even more gripping with his evocative use of the period's music. Rudy Vallee celebrates prohibition's repeal with the "Drunkard Song," Woody Guthrie sings "Dust Can't Kill Me" as the screen is engulfed by a sea of dust, and Bing Crosby croons "When the Blue of the Night" as the ill-fated Hindenberg glides through the red brick canyons of Manhattan.

The film is fine while dealing with familiar echoes of a by-gone era: Huey Long keeping time as Ina Day Hutton sings "Every Man a King," Shirley Temple presenting an Oscar to Walt Disney, J. Edgar Hoover reminding us that "the FBI is as close to you as the nearest telephone." It is with scenes such as these that *Brother, Can You Spare a Dime?* comes closest to achieving that visual scrapbook effect for which it strives throughout.

Without question, the film's highlight is Franklin Roosevelt. As candidate and as President, as father figure and as savior, Roosevelt exudes a charisma that is exciting even today. Like a benevolent deity rising against his opponents, his crescendo of a voice demands to be heard. Whether joking about his breakfast of "grilled millionaire," or exhorting his nation to action, FDR remains an ennobled figure. *Brother, Can You Spare a Dime?* succeeds in conveying on film the confidence and determination, the humor and brilliance of Franklin Roosevelt, long before the weight of a World War was to crush him.

Director Mora has punctuated his historical footage with clippings from old Hollywood cult classics. He

does some fun things with clips from *King Kong* and the *Goldiggers of 1933* but as a whole the mixture of fact and fiction doesn't work. The question remains as to what extent, if any, a feature film reflects the society around it. The case for this point of view would be hard to justify even with the block-busters of the day like *Mutiny on the Bounty*, *It Happened One Night*, and *Gone With the Wind*. Unfortunately, Mora's selection of Hollywood films is almost entirely limited to movies that didn't make it—*Wild Boys of the Road*, *Lady Killer*, *Black Legion*.

Early in the film, the editing is crisp and witty. Humphrey Bogart is crosscut into scenes of average citizens listening to the 1933 inauguration. James Cagney is attacked by King Kong, and then seen in a theatre viewing *Citizen Kane*.

With his tongue in cheek, Mora is fine; but his film suffers when he becomes heavy-handed. FDR's charge that "the time has come; the hour has struck," is juxtaposed with a train crash. Bogart taking the KKK oath in *Black Legion* is followed by a scene from a Saturday afternoon serial with some pre-teen cowboys pledging to be "good Flaming Arrows."

Several technical flaws mar the entire film. The selection of whose name should be identified on the screen seems rather arbitrary. Well-known faces like Will Rogers, Herbert Hoover, and Winston Churchill are announced, while Fiorello La Guardia, Paul Robeson, and Cecil B. DeMille are not. President Roosevelt's introduction of his family is made comedic with the unintentional decapitation of his sons by poor cropping of the film to fit the wider screen. And for an ironic finale, the music credits run for a full minute after the sound track has finished. All suggest a slap-dash job.

The film has some fine moments, but as a whole it fails to project a coherent vision of the 30's. Perhaps the biggest drawback is the fact that there is no narrator to place the footage in a suitable perspective. For without some guidance as to what is fact and what is fiction, *Brother, Can You Spare a Dime?*—like the tired marathon dancers of the day—only stumbles.



Actor James Cagney picks up a bundle of joy in a scene from *Brother, Can You Spare a Dime?* a film about the 1930's.



# 'The Effect of Gamma Rays'-On The Audience

by Ben Hollis

This past weekend, the GW Theatre presented in Studio A Paul Zindels *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, directed by Daniel J. Mellin. The performance was done enthusiastically and was wholly appreciated by the small crowd assembled in the basement of Lisner Auditorium.

Joanne Hrkach's portrayal of the mother was excellent. Playing the bitter Beatrice Hunsdorfer, or "Betty the Loon," as she was known in her high school days many years prior to the action of the play, Hrkach had the audience often laughing at her antics while at the same time evoking a kind of revulsion at her cruelty and insensitivity. What finally resulted was a feeling of pity aroused in the audience.

Strutting about in her tacky bathrobe, endlessly smoking cigarettes, she was most definitely the central figure of the play. Particularly convincing were her numerous telephone conversations with the various staff members of the high school concerning her daughter, Matilda. Though not exactly monologues, these scenes demonstrated the mother's lost position in life and her aloneness despite the fact that there presumably was someone on the other end of the line.



Sally Meyers (left) Joanne Hrkach and Pamela Meredith (seated) perform a scene from University Theatre's *The Effect of Gamma Rays On Man-In-The-Moon Marigolds*. (photo by Gary Landsman)

The two daughters, Ruth and Tilly, were played by Sally Meyers and Pamela Meredith, respectively. Both succeeded admirably in por-

traying high school girls—Ruth being a beautiful but snotty gossip, and Tilly, a brilliant but disturbed child in love with the word "atom."

Meyers was especially effective as the adolescent who fancies herself much older than her age admits, asking for cigarettes, wearing make-

up, trying to act sophisticatedly.

The character of Nanny was played by Emily Nash, a deceptively difficult role. Nanny is an ancient woman who has been reduced to the state of a vegetable. She cannot speak, can barely eat and is nearly immobile. Her helplessness and lifelessness, were profoundly felt due to Nash's performance.

The play itself is a noteworthy dramatic accomplishment packed with ironies. While the mother appears to be a strong and powerful force in the beginning of the play, she is rendered vulnerable by the play's close. She speaks derisively of all the "half-lives" she sees around her, when in the end she wishes herself to be less than a half-life, she wishes she was dead.

And plotwise, the great irony is that Tilly, the detached child everyone laughs at in school, is the one who wins first place in the science fair for her study of the effect of gamma rays on man-in-the-moon marigolds.

What the play is really about, though, is the effect of human beings on other human beings' feelings, and the GW Theatre triumphs in its interpretation of Paul Zindel's prize-winning study on that subject.

## American Ballet Theatre: Cloudy But Curious

by Florence C. Pennella

The Washington premiere of Anthony Tudor's *Shadowplay* was September 30, the opening night of American Ballet Theatre's two-week stay at the Kennedy Center. It is a cloudy and curious piece.

The Boy with Mated Hair, the ballet's main figure, experiences the unbridled existence of Arobreats, Aerials and Celestials (creatures of indeterminate character). Episodes of confrontation and seduction with these strange beings nurture the birth of the boy's spirit or soul.

The stark unembellished movement did not seem to support or accent the theme of the ballet. The roles of the creatures were unclear and there was a sense of vagueness about what was happening. Mikhail Baryshnikov was masterful in his portrayal of the boy, but Tudor's choreography left him, at times, with nothing to do. Gelsey Kirkland, in the role

of a tantalizing Celestial, was not believable. While her dancing was assertive, it lacked a necessary sensual quality. Although *Shadowplay* is a potentially interesting work, the choreography failed to capture the essence of Tudor's theme.

Baryshnikov gave a powerful performance in the *Don Quixote Pas de Deux*, the choreography providing a wonderful opportunity for the theatrics, bravura, and sure, brilliant movement so much a part of Baryshnikov's style. Kirkland was somewhat tentative in this fiery duet, but her splendid gestures, nicely finished with a Spanish flair, added to the pleasure of watching this piece.

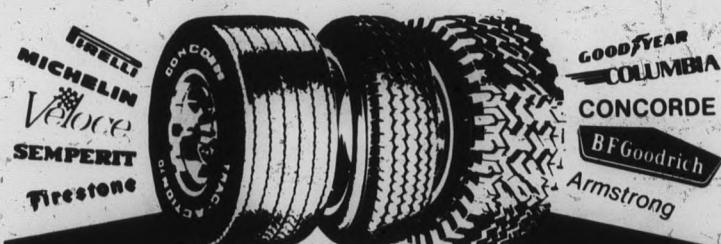
For beauty that floats on a cloud, Petipa's *La Bayadere* is well worth seeing. Unrequited love is fulfilled as Solar dreams he is reunited with la bayadere, his East Indian temple dancer, in her spiritual Kingdom of the Shades. Cynthia Gregory and Fernando Bujones were a perfect match. Each,

with graceful strength, captured the sublime romance of this work; the corps ably creating a delicate, soft backdrop for this love tale.

Frederick Ashton's *Les Patineurs* (The Skaters) is dull choreography. The movement sequences are monotonous, the costumes are unattractive and the resulting feeling is one of boredom. Even the artistry of Bonnie Mathis, Charles Ward, and Terry Orr was not enough to save this period ballet.

American Ballet Theatre will be at the Kennedy Center through October 12 with a program that includes Tudor's *The Leaves are Fading* and *Shadowplay*, Loring's *Billy the Kid*, Petipa's *Raymonda* (restaged by Rudolf Nureyev), Fokine's *Les Sylphides*, Ashton's *Les Patineurs*, and two *Pas de Deux*. It is a varied fare that promises interesting viewing.

Exact scheduling for all of these ballets can be obtained at the Kennedy Center.



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# Editorials

## Don't Eat The Fish

It was 11 days ago in this column that the *Hatchet* pronounced optimistically, "There's good news this week," in reference to the Macke health rating being excellent. After discussion with Macke employees on the condition of the Center, Mitchell and Thurston cafeterias (see story, p. 1), it becomes clear that those earlier sentiments have become at least partially inoperative.

Cafeteria workers have spoken out against unsanitary conditions in the kitchens, about workers mixing salads with their bare hands, about disregard for proper defrosting techniques; in short, they maintain that the level of sanitation is far below what it should be.

Traditionally, college students have made it a point to complain about the food. Institutional food even at best, is not going to be as gastronomically outstanding as the bill of fare at Jean Pierre or Rive Gauche. However, students should have a right to food which is nutritious and free of contamination. Seeing instances of fish being thawed and refrozen, and "meatloaf" containing more cereal than meat, it is questionable whether high quality food being served.

Another disturbing aspect of the Macke operation is the process by which kitchens are inspected. Based on today's story and other investigations, standard procedure is for kitchen managers to inform the workers in advance that health inspector is coming. Floors are cleaned, food wrapped and put away and almost everybody wears some form of hair covering. The advance warning is certainly not the best way to evaluate the kitchen conditions, and considering Macke's relatively good record over the years, indicates that health inspections might not mean that much. When the health inspectors leave the premises, its back to business as usual.

The people most adversely affected by the Macke facilities are the students on the meal plan. They are the ones who must eat there on a regular basis, taking in the good as well as the spoiled Macke food. The meal plan is rigid; most attempts made over the years to get out of the contract, even for medical or religious reasons, have been doomed from the start.

If the Macke company is to have a successful franchise at GW - not only in terms of profit but also in terms of quality service - they must investigate the charges leveled by the workers. If there is to be a significant quality change, it is up to the company to take the necessary first steps.

# Program Board Responds

## Misunderstanding Cited As Cause Of Dispute

After reading the Oct. 2 *Hatchet*, it became apparent that the Program Board-*Hatchet* situation has gotten out of hand.

The Program Board's vote to restrict *Hatchet* advertising is not meant to harm the *Hatchet* financially or otherwise. The Program Board is taking this time to see if the *Hatchet* is in fact the most effective media on campus or if there are alternative ways of publicizing an event that are less expensive and would give the Board additional money to use for programming.

Last year, approximately \$4,200 of a \$41,300 budget was spent on *Hatchet* advertising. Although Dr. David Speck, Director of Student Activities, has remained neutral on the issue, he has stated to both the *Hatchet* and the Program Board that the issue is not how much it costs to advertise, but whether it is worth an organization's money to advertise.

The crux of the Program Board-*Hatchet* problem is that there has been a lack of communication between the Program Board and the *Hatchet*. Due to the upsurge in outside advertisements at the beginning of the year, the *Hatchet* projected a \$12,000 surplus at the end of the year. This was presented at the Publications Committee meeting of Sept. 19.

As public relations co-chairperson of the Program Board, it was clear to me that there was a misunderstanding about what the *Hatchet* would do with the \$12,000 surplus. This is why the Program Board voted to restrict free and paid advertising in the *Hatchet* and also led to my being misquoted in the Oct. 2 *Hatchet*.

Neither the Program Board nor myself has the authority to tell another campus organization what action to take. In the matter of Bill Ferster and the RATPAC ad, the RATPAC was paying for all publicity for their program. Ferster withdrew his ad after misunderstanding my explanation of the Program Board vote and its impact on current cosponsorships.

Program Board policy as it stands on cosponsorships is that we, ourselves, will not place ads in the *Hatchet*. If another organization is paying for publicity in a cosponsorship, the choice of advertising media is totally up to them as long as it comes under the guidelines established by the Student Activities Office.

In light of events that have taken place this week, I have invited Mark Lacter (*Hatchet* Editor-in-Chief) and Michael Brooks (Business Manager) to attend the Monday Oct. 6 Program Board meeting (Marvin Center 429, 8:00 p.m.) I sincerely hope that Monday night's meeting will clear up any misunderstandings between the *Hatchet* and the Program Board. All interested students are invited to attend.

Susan Sirmaj

Public Relations Co-chairperson, Program Board  
(Ed. Note: The *Hatchet* stands by its story: Susan Sirmaj was not misquoted. Two *Hatchet* editors observed the entire dialogue between Sirmaj and Ferster, and Sirmaj repeatedly told the editors that Program Board policy was not to cosponsor events with organizations advertising in the *Hatchet*. Whether or not Sirmaj was authorized to make such statements, the fact remains that she made them.)

## Program Board Replies To Hatchet Editorial

The *Hatchet's* editorial criticizing the Program Board action is most unfortunate and misleading. The Program Board, in conjunction with many other campus organizations is not out to harm the students or in particular, the *Hatchet*. However, we are out to protect the students and campus organizations from the exorbitant prices we now face when advertising in our school newspaper.

Yes, the Program Board did vote to temporarily cut off *Hatchet* advertising but for good reasons. The Program Board is faced with its lowest budget in history, yet the *Hatchet* insists upon increasing its rates to campus organizations. Although the Program Board has given a discount for *Hatchet* advertising the fact that \$5,000 of our decreased budget goes for

*Hatchet* advertising alone, makes the need for a further discount even more essential.

Another reason for the Program Board's temporary cut-off of *Hatchet* advertising is to fulfill our responsibility to program in the most efficient manner. Clearly, the need for experimentation arises in pursuit of this goal. We are testing to see if, as the *Hatchet* alone claims, this newspaper is the major means of communication on campus.

If the Program Board can increase program attendance by spending a substantially smaller PR budget on flyers and the new alternative ad sheet, *Happenings*, we will continue to experiment.

Even though the Program Board is not the student government of GW, we feel it is our obligation to

pursue the mutual goals of all campus organizations. By joining forces with the smaller organizations, we hope to impress upon the *Hatchet* the unified discontent we all have toward its current advertising policies.

Finally, I am glad to see the seldomly printed remark at the bottom of last week's *Hatchet* that opinions expressed in *Hatchet* editorials are not necessarily a consensus of the *Hatchet* editorial board.

The *Hatchet's* policy on advertising rates are excessive, inequitable, and far from their editor's stated goal of encouraging student unity and communication. The *Hatchet* has weakened itself and other campus organizations.

Alan Cohn  
Chairman, Program Board

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Opinions expressed in *Hatchet* editorials are not necessarily a consensus of the *Hatchet* editorial board.

## Mark Toor

# There Is No Free Lunch

Few people on campus really understand the status and finances of the *Hatchet*, including many of the *Hatchet's* staff members. The charges that have been flying for the past two weeks between the *Hatchet* and the Program Board have only further obscured the situation. Hopefully, this column will explain the basics of *Hatchet* finances and show why there is no free lunch as far as advertising is concerned, even for campus organizations.

It will cost about \$81,000 to put the *Hatchet* out this year, and the money will come from two major and two minor sources. The bulk of the *Hatchet's* income comes from campus, local and national advertising; and from the GW Composition Shop, a phototypesetting business run by paid employees which produces the *Hatchet* and brochures and newsletters for campus and outside organizations including the

GW Medical Center, and Foggy Bottom Association, and the Center for Science in the Public Interest.

Advertising and shop revenue provide over 90 per cent of the *Hatchet's* income. The University has been providing about eight per cent through the Committee on Student Publications, and outside subscribers provide a tiny amount.

Right now, the *Hatchet* is close to being a financially self-sufficient operation. It wasn't always this way. Before 1971, the *Hatchet* used to get large amounts of money, some years as much as \$10,000, from the University. At that time, salary and printing costs were much lower and advertising lineage much higher, and \$10,000 was a significant part of the budget.

In 1971, GW President Lloyd H. Elliott, concerned with the University's worsening financial picture, displeased that the *Hatchet* had

been overrunning money budgeted for it over the past few years, and according to some reports irritated at the *Hatchet's* tendency toward radical, advocacy journalism in 1968-70, set up the Committee on Student Publications to investigate the possibility of making the *Hatchet* and other campus publications financially independent, and no subsidy was budgeted for 1971-72.

The *Hatchet* editorial board concurred with his experiment. Over the preceding years, enjoying low costs and high ad lineage, the *Hatchet* had become fat and happy, running large issues and such luxuries as syndicated cartoons. And following the mood of campuses across the nation, the editors wanted to cut ties with the University administration.

However, economic realities made (see TOOR, p. 9)



# Hatchet Ad Rates Clarified

## Protecting The Presidency

Sara Moore's recent assassination attempt on President Ford, coupled with the earlier one by Lynette (Squeaky) Fromme, has given politicians on Capitol Hill another opportunity to strut rhetorically through the pages of the *Congressional Record*. Harrumph, harrumph, I think the President should lay low for awhile; we can't afford another assassination right now....Let's have an investigation....Maybe we can pass a law that...well, does something.

Perhaps an investigation will produce some good results. We'll undoubtedly learn of abuses of the Secret Service list of potential threats to the President, or that some agents have made mistakes any trained person might make and are---heaven forbid!--unalterably human.

One recommendation will be increased Secret Service manpower for protection of the President himself and more surveillance of potential assassins. And, like other suggestions, it will ultimately be unsuccessful in making the President assassination-proof and, more significantly, perhaps be counter-productive in a more important way.

Take the matter of surveillance of potential threats to the President, for example. When I first joined the D.C. police department several years ago, a fellow recruit and I were assigned temporarily to the department's detective training class pending the start of our own training class. The instructors decided to use us as "rabbits" in a "hare-and-hound" training exercise for their students.

The detectives had to organize and sustain a surreptitious surveillance of my compatriot and me. The exercise would last for two hours in the confines of L'Enfant Plaza. We'd roam the plaza trying to discover who was following us while simultaneously attempting to shake the surveillance.

The detectives had several advantages. They had photographs of us and knew specific routes we'd take to get to the plaza; we had no idea what the detectives looked like or how many there were. They had obtained floor plans of the plaza complex and knew locations of doors, roadways and anything else they might need; we knew only the general outlines of the area. They were professionals with several years' police

experience and trained in surveillance techniques; we were novices.

Before the exercise ended, I'd managed to lose my detectives for 20 minutes and Bill slipped away from his for 10 minutes. Only the conditions of the chase---we had to "surface" twice during the exercise---allowed our pursuers to resume their surveillance. In talking with the instructors afterwards, I learned that it takes a *minimum* of three people and preferably four to maintain an effective moving surveillance. Bill and I had as many as five detectives trailing each of us, with no "follow that car" garbage.

The implication should be obvious: it's going to take one hell of a lot of people---even under optimum conditions---to mount effective surveillance of those who have threatened the President. How many Moores and Frommes live in a metropolis like New York or Los Angeles---or even Peoria? When do you begin the surveillance? Two days in advance? Two weeks?

How many people will it take to provide adequate surveillance whenever the President travels? 50? 100? 500? How much will it cost for these people and supporting computers, cars, communications, etc. etc.? \$1-million? \$10-million? \$100-million? How long will it take to turn the White House into a cocoon?

There's a real danger that, in the hysteria of the moment, we risk killing the Presidency to save the President. We stand a good chance of making protection of the corporeal President an imperative outweighing the preservation of---if nothing else---the "myths" of the people's President. Even if a President does shake only a few hundred hands or is personally seen by only a few thousand spectators, the symbolic effects of such contacts still ripple through the country far beyond those few hands and eyes; further Presidential isolation could deny even that.

Yes, I think the President deserves first-rate protection; his position makes him a lightning rod for physical violence. Yes, I would feel the same anger and sorrow as others if the President was assassinated. But, it would be a greater tragedy if we forgot that there's far more to the Presidency than the President himself. *Chris Wren is a senior majoring in political science and journalism.*

(TOOR, from p. 8)

the experiment a failure. The general economic downturn and the razing of neighborhood stores by Master Plan construction cut ad lineage at a time when newsprint and labor costs were skyrocketing. After a year of eight-page ad rags, the *Hatchet* and the University came to a compromise.

Since then, the Committee on Student Publications has been given \$10,000 each year to distribute among the *Hatchet*, *Cherry Tree* and *Rock Creek*.

The money is allocated in the form of an authorized deficit; for instance, the *Hatchet* may show total revenues of \$70,000, and the committee would authorize it to spend \$76,000, making up the deficit with University funds. The *Hatchet* has been authorized deficits of \$6,000 for the past few years.

Partly as a consequence, our budget has not kept up with inflation. With tremendous fixed expenses, including leasing of composition equipment and salaries of two full-time University employees, (the business manager and the production manager), we have been financially strapped ever since 1971, and forced to run mostly eight-page issues with a 35-45 percent ad ratio. Only now do things seem to be beginning to loosen up.

From the limited University support, it should be obvious that what enables the *Hatchet* to print is the money earned from advertising and the composition shop, and the efforts of editors and business managers past and present have been aimed at maximizing revenue from these two sources. Additional clients in the Shop require additional employees and labor costs, so

advertising is the easiest to raise.

Despite its comparatively high ad rates, the *Hatchet* has been popular with national advertisers because it is the largest college publication in the city. Local advertising is harder to get, especially since the advent of the Master Plan. This year, however, the *Hatchet's* business manager, a University employee whose salary is paid in full by the *Hatchet*, used a mailing campaign and other techniques to significantly increase local advertising. The additional income has allowed us to publish issues that average four to six pages larger than last year.

However, there are three peak periods for off-campus advertising---the beginning of the school year, Christmas and Easter. At this point, we are unable to tell whether the increase in advertising will be permanent or temporary, and we cannot adjust ad rates without this information.

While the *Hatchet* recognizes its obligation to the University community, it also recognizes its obligation to itself---to survive, and to survive as a larger paper. The *Hatchet's* printer does not knock down his price because he appreciates we are students trying to learn journalism, and Shop employees do not knock 50 cents an hour off their wages. The only thing we get free is the services of the editorial staff, which deserves the long-overdue opportunity to put out a larger, better quality paper. We have given Program Board the largest discount we could afford, and will have to wait until advertising stabilizes to see whether we can afford a larger one.

*Mark Toor is Managing Editor of the Hatchet.*

## Letters & Columns Policy

Deadlines for columns and letters are Tues. at 4 p.m. for the Thursday edition and Fri. at 4 p.m. for the Monday edition. All materials should be typed triple spaced on an 82-space line. For further information, please contact the editorial page editor at the HATCHET office, Center Rm. 433 or call 676-7550.

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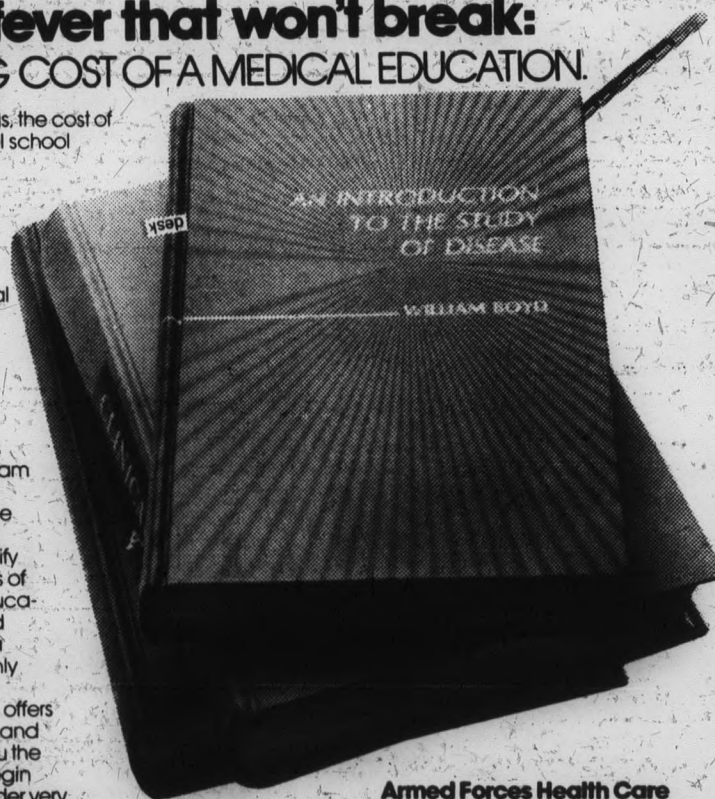
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# Senior Plays HUAC Asst. At Ford's Theater

by Doug Chandler  
Hatchet Staff Writer

GW senior Jay Fenichel spends five nights and two afternoons weekly in Ford's Theatre these fall days as an assistant to a Congressional committee.

Fenichel, a drama major, portrays one of two House Un-American Activities Committee (HUAC) assistants in Eric Bentley's drama, *Are You Now or Have You Ever Been*. The play is based on testimony of entertainers called before HUAC during the early fifties to testify about alleged Communist influence in their industry.

Fenichel plays the narrator's role; he walks center stage to introduce

particular witnesses, fills in time gaps for the audience and informs them of the witnesses' backgrounds.

Fenichel, who estimates he has acted in 20 GW productions over the past three years, arrived at Ford's Theatre 10 a.m., Sept. 3 for his audition. The drama had been playing in Los Angeles, and Fenichel was vying for the only role left unfilled for the Capital city production. Less than two hours later, Fenichel learned he had the part, and had the contract signed.

Fenichel, who was chosen over 50 others, said he "fit in well with the company, physically." Also, he said, "voice-wise, I fit in." Yet he ultimately attributes his success to

luck. "I just happened to be in the right place at the right time," he says.

As the congressional assistant, Fenichel introduces about eight witnesses during the performance, and recites 40 to 50 lines. That may not seem like much, but for Fenichel the lines meant membership in Actor's Equity and an important professional boost.

"Once you get into one of these things it just snowballs," he said, explaining that he's been asked to audition as a Congressional committee aide in another production coming to Washington.

Acting in a play about Communist witch-hunting and its effects, Fenichel is not without ideas concerning HUAC. Although he said his sympathy lies with the witnesses, portraying a committee assistant forced him to look at the committee's version of events.

At the beginning phase of the committee's hearings, Fenichel believes its members "were sincere." However, he said, "The other 22 years of the committee's existence was muckraking, a vendetta."

Black singer Paul Robeson shouted at committee members during the hearings, "You gentlemen are the un-Americans. You gentlemen are the non-patriots." Fenichel, echoing this, asked, "Who's to say what was un-American and what was freedom of speech?"

Since getting the part, Fenichel, the cast's youngest member, has had to manage a hectic routine. Not only must he manage his first professional-theatrical role, but he is still carrying a 16-credit course load. "I



Actor William Devane (left) is standing next to Jay Fenichel, a GW drama major who has starred in University productions, and is now playing in *Are You Now or Have You Ever Been*. Also pictured are GW students Asa Strong and Paul Giancola.

would like you to print something about how fantastic my instructors have been in understanding my situation," he said.

One night, Fenichel said, he arrived at Ford's Theatre, was told the play's finish had been revised, and was given five minutes to memorize new lines. "I think it's fear that does it to you," he said. "It would kill me to go onto stage unprepared."

After his present role, Fenichel said he would like to do more stage performances. He said he would like to try comedy, preferably playing

someone his own age, "someone like me," he said.

His choice of professional roles differ from the ones he'd like to act in college theatre. "In school," he said, "you're talking about what roles you play really well. But professionally, you're talking about what kind of roles you'd like the audience to see you in."

Jay Fenichel had fantasies of being an actor at 13, and knew what he wanted by high school. Yet he is apologetic about his new life. "The hardest thing about my getting that part in Ford's is to avoid talking about the part so often," he said.

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# Buff Commit Cardinal Sins, Defeated Twice By Catholic

by Mark Potts  
and Brian Berson  
Hatchet Staff Writers

The Colonials continued their slump over the weekend, dropping three games, including a double-header on Sunday to Catholic. On Saturday, Howard edged out the Buff, 2-1.

Sunday's twinbill was a comedy of GW errors: the Colonials committed seven miscues on the afternoon, including a three-error third inning in the second game that proved to be the turning point for that contest.

In the first game, the Buff jumped on top early, scoring two runs in both the first and second innings. In the first, Kevin Bass walked, Paul McMahon singled, Joel Oleinik walked and Al Johnson came through with a single to deliver both runs.

Second inning action saw George Garcia single, go to second on a Jim Goss sacrifice and score on a single by Bass. McMahon then tripled to drive Bass across the plate with the fourth GW tally.

Meanwhile, Catholic was chipping away at Mike Howell and the GW lead, eventually tying the game at four-all in the sixth. Kevin Zeigler came in to relieve Howell and got hung with the loss.

The Cardinals' Eric Becraft doubled with one out, and moved to third on a single. Mark Travaglini then ripped a fly to leftfield. Fritz Hohl, the left fielder, proved why he was in the game for defensive purposes by snaring the ball and letting loose an "on the money" throw to the plate, but Buff catcher Larry Cohen couldn't hold onto the ball, and Becraft scored to give Catholic the victory.

Errors also cost GW in the second game. Out to a 1-0 lead when Hohl reached on an error and scored on a double by Oleinik, the Colonial defense fell apart at the seams in the third, making three errors and letting in four runs on only two hits.

The Colonials got a run back in the fifth on a solo homer to right by Kevin Zeigler, but Catholic got another of their own in the sixth when Mike Yeager doubled in a run.

The Buff started a too-late rally in the seventh when Mark Sydnor



Colonial pitcher Mike Howell bats against Howard on Saturday. The Buff haven't been a big hit this fall. (photo by Dennis Kalnen)

singled, took second on a wild pitch and advanced to third on a ground-out-force. Kevin Zeigler doubled to score Sydnor and narrow the Cardinal margin to 5-3, but that was as close as the Buff got, as Catholic's Ray Peloquin settled down to preserve his complete game victory.

Al Owens wasn't relieved in the third by Mike Leventhal in time to miss getting his fourth straight loss. Owens has yet to win a game.

Saturday's contest against Howard saw Craig Floyd hooked up in a pitchers duel with the Bisons' Bryan Nichols. Nichols got the better of the contest, winning 2-1, with help from what Buff Mike Toomey called "the best catch I've ever seen."

The catch, by Bison centerfielder Curtis Crutchfield off Al Johnson in the sixth, was a full speed running snag that robbed Al Johnson of a 400 foot grand slam home run. All the Buff got out of the play was one run. Kevin Bass coming home easily from third, which tied the game at one apiece. Howard had picked up

their run in third stanza on Burt Herron's RBI double.

Howard got their winning run in the bottom of the sixth, when Kelly Campbell tripled a tally across the plate.

Floyd, whose two losses this year (he has four wins) have been against Howard, pitched what Toomey called "Craig's best game ever" in the losing cause.

The three weekend losses, along with a defeat on Thursday also at the hands of Catholic, give the Colonials a four game losing streak and drops their record to 5-11. The Buff cannot rise above .500 for the season, as they have only four games remaining, all home contests.

Floyd will probably get another shot at Howard on Wednesday when the Buff again face the Bison. The season closes with three games over the weekend, a doubleheader against the American Eagles on Saturday and a season ending single game versus George Mason at noon on Sunday.



Paul Calvo (left) and Derya Yavalar lead the charge in Saturday soccer action against George Mason. (photo by Chris Register)

## Yavalar Sets Records As Colonials Win, 2-0

Colonial forward Derya Yavalar set new GW career records in scoring and assists Saturday, as the Buff shut out George Mason, 2-0.

Yavalar's record breaking goal, for the second GW point, came after Yavalar had also broken the GW assist record, when he contributed to Paul Calvo's goal in the first half. Yavalar's 29 goals is one more than the old record, held by Ken Garber, who also held the old assist record of 10.

Showing a much looser and more powerful attacking game than they had displayed against Catholic on Wednesday, the Buff simply overwhelmed the Patriots, who only managed nine shots on Colonial goalie Ed Fadul.

This improvement in the Buff's play probably came about because they were better prepared after coming off the Catholic game—prior to that game, rain had washed out two games and several practice sessions. As one Buff player puts it, the team was "rusty" in the Catholic game, but they were anything but rusty Saturday.

Coach Georges Edeline was pleased with his team's performance against George Mason, last year's Virginia state co-champions. "Thierry Boussard played an outstanding game—the whole back line did," said the ecstatic Edeline.

The team is now looking forward to its match Wednesday against Navy, in Annapolis. G.W. hasn't

defeated Navy, a traditional rival, in over nine years, but some feel that this may be their year to break the jinx.

"Everyone is extremely anxious to beat Navy," says forward Brian McCleary. "We're all really psyched up."

It is not yet decided whether there will be a bus available for spectators wishing to attend the game, and fans interested in going to see the Navy game are advised to check with the Athletic Office this week about this possibility.

After the Navy game, the Buff booters look forward to a tough schedule which includes Maryland, Madison and Federal City, all within a week and a half, with the season hopefully culminating with a shot at the NCAA Tournament, which opens on November 15.

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# Netmen 7th in ECAC Tourney; Hublitz Stars

by Larry Olmstead  
and Donna Olshan  
Hatchet Staff Writers

Ivy buildings, expansive lawns and autumn colored elms hover over rows of Har-tru and hard courts. The scene—Princeton University, home of the ECAC tennis tournament this past weekend. Nineteen schools, most of them Ivy League, were represented.

GW brought one of its finest teams in recent years to the tournament. The result—a respectable seventh-place finish behind Princeton, Harvard, Navy, Penn, Columbia and Colgate.

Leading the Buff was captain Marty Hublitz, who reached the Group A singles quarterfinals by upsetting sixth-seeded Mark Jee of Navy, 2-6, 6-3, 6-2. Although he later fell to third seeded Ricky Meyer of Penn in the quarterfinals, the match against Jee proved to be both the highlight of the Colonial's tourney appearance and of Hublitz's collegiate career.

Hublitz had been gunning for the highly ranked Jee ever since last year's spring match against Navy, which the Middies won, 9-0. Jee defeated Hublitz in that match 6-4, 6-1. The loss probably prevented GW's ace from getting seeded at Princeton.

Jee, who with his methodical volley and expressionless face resembles a tennis machine, played

expertly in capturing the first set from Hublitz, but the Colonial captain came back strongly in the second.

Playing brilliantly over the first six games, Hublitz had amassed 4-2 lead before the Navy man recovered to break Hublitz' serve in the seventh game.

The tourney's sixth seed tried desperately. Lobbing, teasing forehands down the side failed to tire Hublitz as he retrieved the unreturnable.

Hublitz snapped back in the eight and ninth games, aceing the final point of the set to win, 6-3.

Seemingly stunned by his mistakes, the usually imperturbable Jee floundered under Hublitz's devastating attack in the final set. Hublitz broke Jee twice, taking five straight games to wrap up the set, 6-2.

The Colonial freshman stars, second and third singles Mike Yellin and Dave Haggerty, both advanced to the second round. Yellin defeated Tod Shallock of Rutgers, 6-4, 6-4, but was later defeated by Harvard's Gary Reiner, the tourney's second seed and later a singles finalist with Penn's Meyer, 2-6, 2-6.

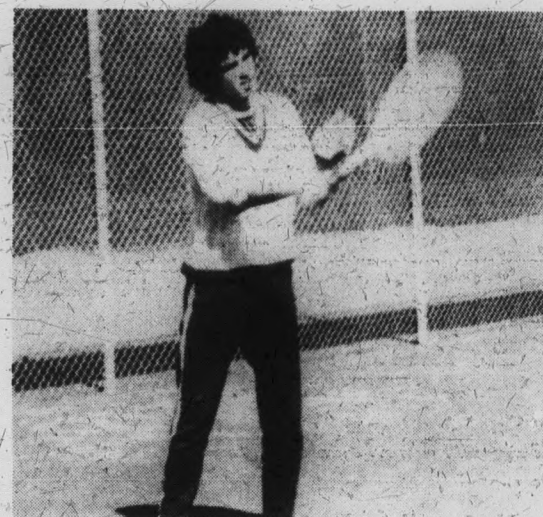
Haggerty beat Peter Parsons of Williams, 6-3, 6-3, but was knocked off by Robert Lavet of Penn, 0-6, 2-6.

Nick Phillips also advanced to the second round, beating Cornell's Fine in the first round before being eliminated by his high school

doubles partner, Penn's Andy Krieger.

Fourth singles Jim Hendrick took about 50 minutes extra to warm up against his division's fourth seed, Columbia's Gary Adelman. Unfortunately, by the time he was ready to play, the match was over, Adelman winning, 6-0, 6-1. Hendrick did pick up a half point in the consolation rounds, however, by defeating Parsons of Williams 8-2. Hendrick was eliminated in the second round.

Sixth singles Mike Donscheski lost in the first round of singles competition, and was eliminated in the consolation matches.



Colonial tennis star Marty Hublitz (left) played brilliantly at Princeton this weekend, and Nick Phillips



also helped the Buff to their best showing ever. (photos by Donna Olshan and Sue Kuhn)

## Beat Our Brains Returns

Welcome to the kickoff of the *Hatchet's* "Beat Our Brains" Football Contest. Can you outguess the *Hatchet* Braintrust? We've picked seven professional and seven college football game results for this coming Saturday. We challenge our readers to compete with us.

To do so, simply select the winner of each game by putting a circle around the team of your choice. Tear out the selection sheet and submit it, along with your name, address and phone number at either of the two "Brains" boxes located at the Ground-floor Center Information Desk or in the *Hatchet* Office, Center Room 433. Entries must be received by 7 p.m. Friday in order to be counted.

### COLLEGE GAMES

Columbia vs. Harvard  
Dartmouth vs. Penn  
Kansas vs. Nebraska  
Notre Dame vs. North Carolina  
Michigan vs. Michigan State  
North Carolina State vs. Maryland  
West Virginia vs. Penn State

### PRO GAMES

Cowboys vs. Giants  
Jets vs. Vikings  
Bills vs. Colts  
Broncos vs. Steelers  
Patriots vs. Bengals  
Bears vs. Lions  
Eagles vs. Dolphins  
Cards ( ) vs. Redskins ( )

### Potts Picks

Harvard  
Penn  
Nebraska  
Notre Dame  
Michigan  
Maryland  
Penn State

Cowboys  
Vikings  
Bills  
Broncos  
Patriots  
Bears  
Dolphins  
Redskins 27-10

### Olmstead Picks

Harvard  
Penn  
Nebraska  
Notre Dame  
Michigan State  
N.C. State  
West Virginia

Cowboys  
Jets  
Bills  
Steelers  
Bengals  
Lions  
Dolphins  
Redskins 27-20

To avoid ties, the Redskin game each week will be used as a tiebreaker. In addition to picking the winner, you must also guess the final score of the game.

The person selecting the greatest number of winners will be awarded a free membership in the new G.W. Boosters club, including a T-shirt, preferential seating at all Colonial home basketball games, a Boosters button, and discounts on dances and other Booster sponsored events. The winner will also join the following week's Brains panel, which in future weeks will also include Washington area sportswriters and athletes.

## Golf Team Disappoints, Clubbed In ECAC Bid

The GW golf team found themselves outplayed, outclassed and out of the ECAC tournament last Thursday, at Hidden Springs Country Club, Horsham, Pa.

The five duffers, compiling a team average of 91, simply played "Sunday afternoon golf" in Pennsylvania.

Freshman Terry Shaeffer was low man with 89, followed by Jeff Mahan's 90; Jim Cook and Armando Herrera, who both fired 91's; and Scott Harris, who carded a 93. Herrera, GW's low medalist in the Georgetown match with a 78, had 14 penalty strokes playing the Hidden Springs course.

GW placed a disparaging 18th out of 24 schools. "I was really disappointed. I wouldn't have gone if I didn't think they could do something. Last year we didn't go," said Coach Gene Mattare.

The par 72 Hidden Springs course had all the trappings, distance and lightning fast greens that make for high score cards. The tournament's low medalist fired 74 and the cut off for qualifying was 81, surprisingly high for a tournament of this caliber.

Apparently, the GW string was too green for the tough Hidden Springs course. The main complaint was that the duffers found the greens too fast. "The course wasn't unfair, but different then we're used to playing," said coach Mattare. "It's like practicing putting on a shag carpet and then moving to linoleum. No one complained, they all played bad."

Temple and Bucknell took the numbers one and two spots respectively, and will compete against the other conference finalists at Doylestown CC, Pa. later in October.

GW will have another chance itself when they meet George Mason and American today at their home course, River Bend.

—Donna Olshan

## Sports Shorts

Sign up for the GW Basketball Boosters begins today, and will run until October 17. Sign up at the Athletic office. For \$5.00, booster membership will entitle you to preferential seating in the new Smith Center for basketball games, a button, membership card, t-shirt, and discounts for parties and other events. Also, there is the possibility of attending away games. Anyone with questions, ideas, or a desire to help out should contact Robbi Goldberg (659-2178).

Colorado during March break. The first meeting will be on October 14, at 9 p.m. Plans for upcoming events, weekend trips, etc., will be discussed. All interested students are welcome. For information, call 296-3807, and ask for Jeff Seder.

The volleyball team opens their season Tuesday at Howard, where they will be joined by Immaculata for a tri-match. Howard boasts one of the most improved teams in the area.

A new ski club is forming. Plans are being formed for a trip to Aspen,

The baseball team will take on Howard Wednesday at the Ellipse. Gametime is 3 p.m.